

# **\_ I Hear Motion**

*I Hear Motion* is five days of performance – a series of works by students examining liveness as a key component of their practice including three performance evenings culminating in a final night celebration on Friday 1 June. The showcase features a performance by Mark Harvey who will premiere his recent project *Working the Room*.

**Monday to Friday  
28 May – 1 June**  
Deanna Dowling

**Monday 28 May**  
**1 pm**  
Megan Newby  
**2 pm**  
Louise Rutledge

**Tuesday 29 May**  
**10 am**  
Negin Dastgheib/  
Resala Dometita

**Wednesday 30 May**  
**2 pm**  
Resala Dometita/  
Mara Schmidt

**3 pm**  
Jamie O'Brien

**6 pm**  
Alexandra Etienne  
Hannah Lyons  
Ray Tat Tan  
Bryce Galloway

**Thursday 31 May**  
**2 pm**  
Zena Bartlett

**6 pm**  
Feature performance  
**Mark Harvey**  
*Working the Room*

**Friday 1 June**  
**11.30 am**  
Beth Sometimes  
(at Cuba Mall)

**1 pm**  
Trea Marshall

**6 pm**  
Tom Walker/Micaleh van  
der Laan/Sarah Cowdell  
Emily Joliffe  
Samin Son  
Alex Papanastasiou/  
Caroline Redelinghuys\*

\*This performance contains  
explicit content of a sexual nature.

Followed by Closing Drinks

**The Engine Room**  
A Massey University  
School of Fine Arts  
Litmus Research Initiative

**Location**  
East End Block 1,  
Massey University Wellington,  
63 Wallace Street,  
Entrance C

**Gallery hours**  
See schedule

**Contact**  
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**Website**  
[theengineroom.org.nz](http://theengineroom.org.nz)

**Twitter**  
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