

## ***I Want to be where I am***

Martha Atienza

Jake Atienza

Tanya Ruka

## **Video works**

Julian Dashper

## **temple sea feng shui**

Josette Chiang

## **Opening**

**Thursday Sept. 8th**

**6-8pm**

## **Walking tour with George Clark and Mark Williams Leaves The Engine Room at 6:30pm**

## ***I want to be where I am***

Martha Atienza, Jake Atienza,  
Tanya Ruka

\_The Engine Room

Opening Hours: 12-4pm

Monday-Friday

8<sup>th</sup> – 30<sup>th</sup> September 2016

The Engine Room warmly invites you to the opening of three exhibition events presented in partnership with CIRCUIT Artist Film and Video Aotearoa New Zealand. Curated by George Clark and Mark Williams the three events are presented as part of *Phantom Topologies* the 2016 CIRCUIT Symposium.

As part of this week's schedule of events for *Phantom Topologies*, The Engine Room will present *I want to be where I am* within it's main gallery space as well two pop-up exhibitions across other parts of Massey University's Wellington campus.

*I want to be where I am* features work by Martha Atienza and Jake Atienza (Philippines), Tanya Te Miringa Te Rorarangī Ruka (Ngā Puhi, Ngāti Pakau, Waitaha) and the 1975 documentary *Te Matakite O Aotearoa*, directed by New Zealander Geoff Steven.

*Julian Daspher: Video Works* will stage five works from Dashper's oeuvre.

*Temple sea feng shui* will feature a brand new installation from visiting artist Josette Chiang. Both these exhibitions will run for the duration of the symposium until 5:00pm Saturday 10th. This Saturday!

For more information on the symposium follow the link:

<http://www.circuit.org.nz/phantom-topologies>



Whenua | makutu #1 Mt Taranaki (2014)  
Tanya Te Miringa Te Rorarangī Ruka



gilubong ang akong pusod sa dagat / my navel is buried in the sea (2011) Martha Atienza in collaboration with Jake Atienza [Still from]



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