

— Events, Traces, Reverberations

Michael Graeve

All in unequal measure. Conjunctions and disjunctions play off against each other in an abstract language of flatness and rhythm, tone and drone, ongoing flatness and delimited events.

In *Events, Traces and Reverberations*, Melbourne artist Michael Graeve will develop a series of sound and painting events in the gallery space, working in and into the Engine Room. Wall paintings, wall sounds, turntables and platters will be used to create audio/visual and spatio/temporal junctions that will parallelate and perpendiculate, both following each other's leads and falling apart.

Michael Graeve is a visual and sound artist based in Melbourne, Australia. His cross-disciplinary practice incorporates easel painting, site-specific installation, painting and sound installation, sound performance and composition.

Exhibition

25 July–8 August 2014

Gallery hours

Monday to Friday
12–4 pm

The Engine Room

A Massey University
School of Art
Litmus Research Initiative

Website

theengineroom.org.nz

Twitter

[@theengineroomnz](https://twitter.com/theengineroomnz)

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List of works

Entrance

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(Painting 01), 2014

Synthetic polymer paint on plywood.

Main Gallery

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(Painting 02), 2014

Synthetic polymer paint on wall.

Subsequent Moments Simultaneously

Audibly, 2011–2014

4-channel sound composition:

DVD, DVD player, amplifier, SolidDrive induction
drivers, cables.

(8'00")

Events, Traces, Reverberations

(Painting 03), 2014

Synthetic polymer paint on plywood.

psc

2006–2014

2- channel sound composition:

DVD, DVD player, amplifier, studio monitors.

(10'00")