

# **— Working the Room**

**Performance by  
Mark Harvey**



**Thursday  
31 May**  
6 pm

**The Engine Room**

A Massey University  
School of Fine Arts  
Litmus Research Initiative

**Location**

East End Block 1,  
Massey University Wellington,  
63 Wallace Street,  
Entrance C

**Contact**

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The Engine Room is proud to present a performance by Mark Harvey this Thursday night. The artist will premiere his 2011 project *Working the Room* in Wellington for the first time. Featuring a suite of six tests, Harvey investigates promises of choreographic seriousness in stilling, labour, falling, being fallen, and audience/self repair.

Mark Harvey is one of New Zealand's leading performance-based artists with an extensive body of work produced in New Zealand, Asia and Europe. He completed his PhD in 2011 at AUT from which this performance originates. Harvey recently developed an ambitious public art project with Letting Space entitled *Productive Bodies* which featured as part of the New Zealand festival of the Arts and is a lecturer in Performance at Auckland University.